

Kulturhymne 2020

Musik: Rainer Bartsch (*1964)
Text: Susanne Langholf, Rainer Bartsch

♩ = 96

A

Section A, measures 1-7. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G3. The section ends with a dynamic of *f* and a triplet of eighth notes G4, A4, and B-flat4.

8

B

Section B, measures 8-15. The melody continues with quarter notes C5, B-flat4, A4, and G4. The bass line has a half note G3. The section ends with a dynamic of *p* and a half note G4.

16

C

Section C, measures 16-20. The melody features a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3. The section ends with a dynamic of *mf* and a half note G4.

21

Section C, measures 21-27. The melody continues with quarter notes C4, B3, A3, and G3. The bass line has a half note G3. The section ends with a dynamic of *mf* and a half note G4.

28

Section C, measures 28-34. The melody features a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3. The section ends with a dynamic of *f* and a half note G4.

35

FINE

Section C, measures 35-38. The melody features a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3. The section ends with a dynamic of *ff* and a half note G4.